

♩ = 112

No todo es tocar en 4/4

Swing

Blues mayor en LA, en 3/4

The first system of music consists of five measures. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bottom staff is a guitar tablature with strings labeled T, A, B. Above the first measure, there are three asterisks (***) and a bar line. Above the second measure, the chord is A7. Above the third measure, the chord is D7. Above the fourth measure, the chord is A7. Above the fifth measure, the chord is Em7. Above the sixth measure, the chord is A7. The tablature shows fingerings: 5-5 for the first measure, 6-5 for the second, 5-4 for the third, 6-5 for the fourth, and 7-5 for the fifth.

The second system of music consists of six measures. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bottom staff is a guitar tablature with strings labeled T, A, B. Above the first measure, the chord is D7. Above the second measure, the chord is Dm7. Above the third measure, the chord is G7. Above the fourth measure, the chord is A7. Above the fifth measure, the chord is C#m7. Above the sixth measure, the chord is F#7. The tablature shows fingerings: 5-4 for the first, 5-3 for the second, 6-5 for the third, 4-2 for the fourth, and 3-2 for the fifth.

The third system of music consists of five measures. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bottom staff is a guitar tablature with strings labeled T, A, B. Above the first measure, the chord is Bm7. Above the second measure, the chord is E7. Above the third measure, the chord is A7. Above the fourth measure, the chord is Bm7. Above the fifth measure, the chord is E7. The tablature shows fingerings: 7-7 for the first, 7-6 for the second, 6-5 for the third, 7-7 for the fourth, and 7-6 for the fifth.

Blues mayor en LA, en 5/4

Chords: A7, D7, A7, Em7, A7

Chords: D7, Dm7, G7, A7, C#m7, F#7

Chords: Bm7, E7, A7, Bm7, E7

Con un 2/4 y un 3/4, podemos armar un montón de métricas diferentes.

The image shows four musical examples on a staff with a treble clef and a key signature of two sharps (F# and C#). The bass staff below shows fingerings (5 and 6) for the notes. Brackets below the bass staff group notes to illustrate different metric interpretations:

- binario**: A single measure in 2/4 time, with a bracket under the bass staff labeled "Medio compás de 4/4".
- ternario**: A single measure in 3/4 time, with a bracket under the bass staff labeled "Tipo waltz".
- binario + binario**: Two measures in 2/4 time, with brackets under the bass staff labeled "4/4 puede ser visto como dos compases de 2/4".
- ternario + binario**: A 3/4 measure followed by a 2/4 measure, with brackets under the bass staff labeled "5/4 puede ser visto como un compás de 3/4 y otro de 1/4".

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Por cualquier consulta, por favor escribime a pbellora@gmail.com.

¡Muchas gracias y un abrazo!